



# Colorado Book Club Resource

## DISCUSSION QUESTIONS FOR COLD THE NIGHT, FAST THE WOLVES BY MEG LONG

1. Do you think Sena's negative attitude toward the race and relationships in the beginning of the story is justified by her past? Why or why not?
2. In one scene, Sena threatens Iska with a whip. Why is she driven to do this? What does this moment reveal about both Sena and Iska?
3. Boss Kalba often refers to Iska and those that work for him as his family. How does he view his so-called family, and how does that differ from how Sena (or other characters like Remy or Professor Kaassen) views family?
4. There is an underlying theme throughout the story of chosen family, though it takes Sena some time to accept this. Why is it so hard for Sena to accept that she and Iska can choose each other as family? Why is the bond between Sena and Iska as strong as the bond between Sena and her mothers?
5. How does Remy affect Sena's attitude toward Iska and toward friendship throughout the story? What does Remy mean to Sena and why is she important?
6. Is Sena and Iska's relationship based on love or loyalty? Is there a difference? Is one more real than the other?
7. The backdrop of the race on Tundar is the search for an element, exocarbon, that can bring people wealth. How does this relate to or contrast with what Sena is searching for?
8. The harsh brutality of survival in the wilderness is a key element to this story. How does it enhance the story of Sena's and Iska's transformation? Which part of or event during the race do you think is the most emotionally challenging for Sena and Iska, and why? Which part is the most physically challenging for them?
9. Why? Which part is the most challenging for her team as a whole? Why?
10. If you had to live on Tundar, where would you choose to live: in the Ket or with the scavvers? Why?

***Discussion questions provided by the publisher.***



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